

O Astronauta

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Baden Powell (1937-2000)

Tristeza on Guitar

Standard tuning

♩ = 120

1

mf
let ring-----|

TAB 0 5 6 7 7

Detailed description: This system shows the first measure of the piece. The treble clef staff is in G major (one sharp) and 4/4 time. It contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tablature below shows the corresponding fretting: 0 on the 6th string, 5 on the 5th, 6 on the 4th, and 7 on the 3rd string. A 'let ring' instruction is placed above the tablature, with a dashed line extending from the 7th fret to the end of the measure.

2

let ring-----|

TAB 0 5 6 7 6 5 4 3 5 0 5 3 2 5

Detailed description: This system covers measures 2 and 3. Measure 2 contains a half note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 3 contains a half note C6, a quarter note B5, a quarter note A5, and a half note G5. The guitar tablature for measure 2 is 0 5 6 7 6 5 4 3 5. Measure 3 has a tablature of 0 5 3 2 5, followed by a double bar line and a final chord indicated by (2), (2), (3), (5) in parentheses.

4

TAB 0 2 2 3 2 0 1 2 3 2 0 0 2 3 0 7 5 7 0 0

Detailed description: This system covers measures 4 and 5. Measure 4 contains a half note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a half note B4. Measure 5 contains a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The guitar tablature for measure 4 is 0 2 2 3 2. Measure 5 has a tablature of 0 1 2 3 2 0 0 2 3 0. The system ends with a double bar line and a final chord indicated by 7 5 7 0 0.

8

TAB 5 5 5 7 8 5 3 2 4 0 3 0 5 2 3 0

Detailed description: This system covers measures 6 and 7. Measure 6 contains a half note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, and a half note B4. Measure 7 contains a half note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C4. The guitar tablature for measure 6 is 5 5 5 7 8 5. Measure 7 has a tablature of 3 2 4 0 3 0 5 2 3. The system ends with a double bar line and a final chord indicated by 0.

11

TAB

0	0	2	5	2	3	2	0	2	3	1	0	1
4			3		4	4			2	3		
			2		2				2			

14

TAB

3	0	3	0	3	0	7	5	7	0	2	2	3	2
3						6	5	6	0	0			
						0			2				

17

TAB

0	1	2	3	2	0	0	2	3	0	7	5	7	
0					0	0				6	6	6	
1					0					0		0	

20

TAB

5	5	7	8	5	3	2	4	0	3	0	5	2	3
0					2				0	0			
0					3				0				

23

TAB

0	0	3	3	2	0	0	2	0	2	0	0	1	2	3	0
4						0						0	1		
						2						0	0		

26

TAB

2 2 2 2 3 5 5 5 10 10 10 10

0 0 0 0 0 4 4 4 9 9 9 9

0 0 0 0 2 4 4 4 0 0 0 0

29

TAB

0 0 0 0 3 3 3 1 1 1 1

0 0 0 0 2 2 2 0 0 0 0

0 0 0 0 2 2 2 0 0 0 0

31

TAB

2 2 2 2 3 3 0 5 5 5 5 5 5 5 5

0 0 0 0 2 2 0 4 4 4 4 4 4 4 4

0 0 0 0 2 2 0 4 4 4 4 4 4 4 4

33

TAB

(5) 4 3 3 3 5 5 5 5 5 5 5 5

(4) 3 2 2 2 4 4 4 4 4 4 4 4

(4) 3 2 2 2 4 4 4 4 4 4 4 4

35

TAB

(5)	4	3	3	3	5	5	5	5	5	5	5	5
(4)	4	3	3	3	4	4	4	4	4	4	4	4
(4)	3	2	2	2	4	4	4	4	4	4	4	4

37

TAB

(5)	4	3	5	5	5	5	5	5	5	5	5	5
(4)	4	3	4	4	4	4	4	4	4	4	4	4
(4)	3	2	5	5	5	5	5	5	5	5	5	5

40

TAB

5	5	5	5	(5)	4	3	3	5	5	5	5	5	5
5	5	5	5	(5)	4	3	3	5	5	5	5	5	5
4	4	4	4	(4)	3	2	2	4	4	4	4	4	4

43

TAB

(5)	4	4	4	3	3	5	5	5	5	5	5	5
(5)	4	4	4	3	3	4	4	4	4	4	4	4
(4)	3	3	3	2	2	4	4	4	4	4	4	4

45

TAB

(5)	4	3	(3)	5	5	5	5	5	5	3	2	0
(5)	4	3	(3)	4	4	4	4	4	4	0	0	0
(4)	3	2	(2)	5	5	5	5	5	5	(5)	0	0

48

TAB

(0)	2	3	2	0	(0)	2	3	1	2	0	(0)	2	3	0	7
(2)	2	2	2	1	(1)	1	1	1	1	0	(0)	0	0	0	0
0	0	0	0	0	(0)	0	0	0	0	0	(0)	0	2	0	5
2					1					0					

51

TAB

(7)	5	7	5	0	(0)	2	2-3	2	0	(0)	2	2-3	2	0
(6)	6	5	0	2	(2)	2	2	2	1	(1)	1	1	1	0
(5)	5	0	0	0	(0)	0	0	0	0	(0)	0	0	0	0
0					2					1				

54

TAB

(0)	2	3	0	7	(7)	5	7	5	5	(5)	7	8	5	3
(0)	0	0	0	6	(6)	6	5	5	5	(5)	5	5	5	4
(0)	0	2	0	5	(5)	5	5	5	5	(5)	5	5	5	2
0					0					0				

57

TAB

(3)	4	4	0	3	(3)	5	2	3	0	(0)	2	2	3	
(4)	2	2	2	0	(0)	0	0	0	0	(0)	0	5	3	
(2)	2	2	2	0	(0)	0	0	0	0	(0)	0	3	3	
3					0					4				

60

TAB

(3)	2	5	2	1	(3)	1	0	1	0	(3)	0	3	0	
(3)	3	2	3	3	(3)	3	3	3	3	(3)	3	3	3	
(4)	2	2	2	1	(1)	1	1	1	3	(3)	3	3	3	
(4)	4	2	3	2	(3)	2	0	0	0	(0)	0	0	0	
2					2					3				

63

T
A
B

66

T
A
B

69

T
A
B

72

T
A
B

75

TAB

(0)	2	2	2	0	(0)	0	0	0	2	3	0	2
(3)	3	3	3	2	(2)	0	0	2	1	1	1	0
(3)	3	3	3	0	(0)	0	0	2	0	0	0	0
3	3	3	3	0	2	2	2	1	(1)	1	0	0

78

TAB

(2)	2	2	3	3	(3)	0	0	0	0	0	0	0
(0)	0	0	0	0	(2)	2	2	2	0	0	0	0
(0)	0	0	0	0	(0)	0	0	0	2	2	2	0
(0)	0	0	0	0	2	2	2	2	(2)	2	1	1

81

TAB

0	2	3	0	2	(2)	2	2	3	5	5	5
1	1	1	1	0	(0)	0	3	3	7	7	7
0	0	0	0	0	(0)	0	0	0	6	6	6
(1)	1	1	0	0	(0)	0	2	0	0	0	0

84

TAB

5	5	5	5	5	5	5	5	(5)	4	3	3	3	5	5	5	5	5	5
5	5	5	5	5	5	5	5	(5)	4	3	3	3	5	5	5	5	5	5
4	4	4	4	4	4	4	4	(4)	3	2	2	2	4	4	4	4	4	4
4	4	4	4	4	4	4	4	(4)	3	2	2	2	4	4	4	4	4	4

87

TAB

(5)	4	3	5	5	5	5	5	5	5
(5)	4	3	5	5	5	5	5	5	5
(4)	3	2	5	5	5	5	5	5	5
(4)	3	2	5	5	5	5	5	5	5

89

TAB

(5)	4	3	5	5	5	5	(5)	5-5	5-5
(5)	4	3	5	4	4	4	(4)	4-4	4-4
(4)	3	2	4	4	4	4	(4)	4-4	4-4
(4)	3	2	4	0	0	0	(0)	0-0	0-0

92

TAB

5	5	5	5	4	3	5	5	5	5	5
5	5	5	5	4	3	5	5	5	5	5
4	4	4	4	4	3	4	4	4	4	4
4	4	4	4	4	3	3	3	3	2	2

95

TAB

(5)	4	3	3	3	5	5	5	5	5
(5)	4	3	3	3	5	5	5	5	5
(4)	3	2	2	2	4	4	4	4	4
(4)	3	2	2	2	4	4	4	4	4

97

TAB

(5)	4	3	3	4	5	(5)
(5)	4	3	3	4	5	(5)
(4)	3	2	2	3	4	(4)
(4)	3	2	3	4	5	(5)